

Museum People: Exploring Museum Careers

Lesson Overview

Students will learn about the different museum careers as well as what formal training and education is required of each position. See presentation – Museum People: Exploring Museum Careers.

Objectives

- Students will be able to list at least 2 museum departments.
- Students will be able to list 3 different museum careers.
- Students will be able to fully describe the education and training required for at least 1 museum career.

Standards

13.1.5 Career Awareness and Preparation

- A. Describe the impact of individual interests and abilities on career choices.
- B. Describe the impact of personal interest and abilities on career choices.
- E. Describe the factors that influence career choices.
- G. Identify the components of a career plan.

13.1.8

- A. Relate careers to individual interests, abilities, and aptitudes.
- B. Relate careers to personal interests, abilities and aptitudes.
- C. Explain how both traditional and nontraditional careers offer or hinder career opportunities.
- F. Analyze the relationship of school subjects, extracurricular activities, and community experiences to career preparation.

13.1.11

- A. Relate careers to individual interests, abilities, and aptitudes.
- B. Analyze career options based on personal interests, abilities, aptitudes, achievements and goals.
- C. Analyze how the changing roles of individuals in the workplace relate to new opportunities within career choices.
- D. Evaluate school-based opportunities for career awareness/preparation.

13.2.5 Career Acquisition (Getting a Job)

- B. Identify and review resources available in researching job opportunities.

VOCABULARY

Museums are typically non-profit making, permanent institution in the service of society and its development, and open to the public, which acquires, conserves, researches, communicates and exhibits, for the purpose of study, education and enjoyment, material evidence of people and their environment.

Museum Department Education, Curatorial, Registrar and Collections Management, Exhibition Design/Development/Management, and Visitor Services.

Curator is in charge of a museum's collections and exhibitions.

Museum Educator instigate, facilitate, and expand the museum's educational mission by creating and evaluating opportunities for informal learning.

Registrar/collections manager ensures the long-term stability of objects by using proper storage, handling, and maintenance procedures; responsible for physical collection and intellectual control.

Conservator protects, prepares, restores, cleans and preserves objects in the museum's collection.

Preparator prepares objects for display – install, de-install entire exhibitions including painting and constructing temporary walls, hanging art and panels on the walls, assembling interactive components and building cases, and placing labels and adjusting lights for maximum affect.